

# Riget Sans

# Riget

A large, bold, dark blue 'Aa' is displayed on the left side of the page. The 'A' is a simple, wide, sans-serif capital letter. The 'a' is a lowercase letter with a thick, rounded body and a small, circular counter.

---

## About Riget Sans

**Riget Sans is a very bold font with a playful character. The font is perfect for grabbing attention. Posters, flyers, and covers come alive with this font. Bold and inviting, the letters stand out and become a visual feast in colourful designs. Tightly spaced with a small line height, it adds a lot of vibrancy to your designs.**

**Third parties are prohibited from offering these fonts on their own platforms without permission from TypeFaith Foundry.  
Riget © 2025**

**A B C D E F G H I J K L M N**  
**O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n**  
**o p q r s t u v w x y z**  
**0 1 2 3 4 5 6 7 8 9**



# Regit Sans

## **The Sick Lion**

**A Lion had come to the end of his days and lay sick unto death at the mouth of his cave, gasping for breath. The ani-mals, his subjects, came round him and drew nearer as he grew more and more helpless. When they saw him on the point of death they thought to themselves: 'Now is the time to pay off old grudges.' So the Boar came up and drove at him with his tusks; then a Bull gored him with his horns; still the Lion lay helpless before them: so the Ass, feeling quite safe from danger, came up, and turning his tail to the Lion kicked up his heels into his face. 'This is a double death,' growled the Lion. Only cowards insult dying majesty.**

---

## **The Fox and the Crow**

**A Fox once saw a Crow fly off with a piece of cheese in its beak and settle on a branch of a tree. 'That's for me, as I am a Fox,' said Master Reynard, and he walked up to the foot of the tree. 'Good-day, Mistress Crow,' he cried. 'How well you are looking to-day: how glossy your feathers; how bright your eye. I feel sure your voice must surpass that of other birds, just as your figure does; let me hear but one song from you that I may greet you as the Queen of Birds.' The Crow lifted up her head and began to caw her best, but the moment she opened her mouth the piece of cheese fell to the ground, only to be snapped up by Master Fox. 'That will do,' said he. 'That was all I wanted. In exchange for your cheese I will give you a piece of advice for the future .' 'Do not trust flatterers.'**

Ěxțêñșivè

Łągguāgē

Šűppört'

**Alpha Bravo Charlie**

**Delta**

**Echo Foxtrot Golf Hotel**

**India Juliett Kilo Lima**

**Mike November Oscar**

**Papa Quebec Romeo**

**Sierra Tango Uniform**

72pt

**Ailurophile**

60pt

**Ailurophile**

48pt

**Ailurophile**

36pt

**Ailurophile**

30pt

**Ailurophile**

24pt

**Ailurophile**

18pt

**Ailurophile**

14pt

**Ailurophile**

12pt

**Ailurophile**

11pt

**Ailurophile**

10pt

**Ailurophile**



72pt

**TypeFaith Foundry**

60pt

**TypeFaith Foundry**

48pt

**TypeFaith Foundry**

36pt

**TypeFaith Foundry**

30pt

**TypeFaith Foundry**

24pt

**TypeFaith Foundry**

18pt

**TypeFaith Foundry**

14pt

**TypeFaith Foundry**

12pt

**TypeFaith Foundry**

11pt

**TypeFaith Foundry**

10pt

**TypeFaith Foundry**

**Musée du Louvre**

**Centre Pompidou**

**Rijks Museum**

**The Eiffel Tower Musée du Louvre Centre Pompidou Musée  
d'Orsay Notre-Dame Cathedral The Shard Gherkin Building  
Tower Bridge Westminster Abbey Houses of Parliam  
Colosseum The Leaning Tower Pantheon Sagrada Família  
Guggenheim Museum Casa Milà Dresden Frauenkirche  
Brandenburg Gate Neuschwanstein Castle Hagia Sophia  
Sultan Ahmed Mosque Burj Al Arab Burj Khalifa Sydney Opera  
House Bran Castle Peles Castle Parliament House The White  
House Chrysler Building Fallingwater Golden Gate Bridge  
Space Needle The Flatiron Building Statue of Liberty Taj  
Mahal Acropolis of Athens The Eiffel Tower Musée du Louvre  
Centre Pompidou Musée d'Orsay Notre-Dame Cathedral The  
Shard Gherkin Building Tower Bridge Westminster Abbey  
Houses of Parliam Colosseum The Leaning Tower Pantheon  
Sagrada Família Guggenheim Museum Casa Milà Dresden  
Frauenkirche Brandenburg Gate Neuschwanstein Castle  
Hagia Sophia Sultan Ahmed Mosque Burj Al Arab Burj Khalifa**

**Nonimperialistically  
Representativenesses  
Pseudobiographically  
Lithochromatographic  
Stereophotogrammetry  
Epididymodeferential  
Mediterraneanization**

**Stereophotogrammetry**  
**Epididymodeferential**  
**Mediterraneanization**  
**Overappreciativeness**  
**Lithochromatographic**  
**Stereophotogrammetry**

**Ailurophile**  
**Assemblage**  
**Becoming**  
**Beleaguer**  
**Brood**  
**Bucolic**  
**Bungalow**  
**Chatoyant**  
**Comely**  
**Conflate**  
**Cynosure**  
**Dalliance**  
**Demesne**  
**Demure**  
**Denouement**  
**Desuetude**  
**Desultory**  
**Diaphanous**

**Dissemble**  
**Dulcet**  
**Ebullience**  
**Effervescent**  
**Efflorescence**  
**Elision**  
**Elixir**  
**Eloquence**  
**Embrocation**  
**Emollient**  
**Ephemeral**  
**Epiphany**  
**Erstwhile**  
**Ethereal**  
**Evanescent**  
**Evocative**  
**Fetching**  
**Felicity**

**Forbearance**  
**Fugacious**  
**Furtive**  
**Gambol**  
**Glamour**  
**Gossamer**  
**Halcyon**  
**Harbinger**  
**Imbrication**  
**Imbroglia**  
**Imbue**  
**Incipient**  
**Ineffable**  
**Ingénue**  
**Inglenook**  
**Insouciance**  
**Inure**  
**Labyrinthine**

**Lagniappe**  
**Lagoon**  
**Languor**  
**Lassitude**  
**Leisure**  
**Lilt**  
**Lissome**  
**Lithe**  
**Love**  
**Mellifluous**  
**Moiety**  
**Mondegreen**  
**Murmurous**  
**Nemesis**  
**Offing**  
**Onomatopoeia**  
**Opulent**  
**Palimpsest**

**ff fi fl fj**

**ti tt**

**fi ffi ffj**

---

60pt

**Amsterdam**  
**Ankara Athens**

---

30pt

**Barcelona Beijing Berlin Bogota**  
**Buenos Aires Cairo Cape Town**  
**Chicago Dallas Dubai Durban**  
**Edinburgh Frankfurt Geneva Guadala-**

---

18pt

**Johannesburg Johannesburg Kuala Lumpur Las Vegas Lima**  
**Lisbon London Los Angeles Madrid Manila Melbourne Mexico City**  
**Milan Montreal Moscow Mumbai Nairobi New Delhi New York Oslo**  
**Paris Prague Quebec Riyadh Rome San Francisco Sao Paulo**  
**Seattle Seoul Shanghai Singapore Stockholm Sydney Taipei**  
**Tokyo Toronto Vancouver Vienna Warsaw Washington Zurich**



**Pack my box with five dozen  
liquor jugs. Ó, náhlý déšť již zvířil  
prach a čilá laň ted' běží s  
houfcem gazel k úkrytům. Høj bly  
gom vandt fræk sexquiz på wc.  
Victor jagt zwölf Boxkämpfer  
quer über den großen Sylter  
Deich. See sample book for more**

**A B C D E F G H I K L M X O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

**á à â ã ä å æ ç è é ê ë ē ě ħ í î ï ð ñ  
ĵ ķ ł ŀ ṽ ṇ ḡ ó ò õ ô ö ø œ ř ŕ ś š ş ß ț ț ú û ü ũ ŷ  
ú û û ŵ ý ŷ ź ź**

. . . : " ° ! ¡ -- \_ = ÷ + ± × ~ £ ¥ € \$ ¢ ₣ ₤ ₧ ₨ ₪ ₮ | † ‡ [ ] ( ) { } # / %  
% ‰ ‹ › ^ ˇ « » ⁄ , ; ‘ ’ „ ” ’ \* © ® § ¿ ? @ & ¶ ™ № ← ↑ → ↓ ↵ ↗ ↘ ↙ ↘

## Punctuation

**0123456789**

## Numerators

**1/2 1/4 3/4**

## Fractions

**a à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù**

# Language Support

---

Languages	Afrikaans	Faroese	Kinyarwanda	Oromo	Spanish
	Albanian	Filipino	Latvian	Polish	Swahili
	Asu	Finnish	Lithuanian	Portuguese	Swedish
	Basque	French	Luo	Romanian	Swiss German
	Bemba	Galician	Luyia	Romansh	Taita
	Bena	Ganda	Machame	Rombo	Teso
	Bosnian	German	Makhuwa	Rundi	Vunjo
	Catalan	Gusii	Meetto	Rwa	Welsh
	Chiga	Hungarian	Makonde	Samburu	Zulu
	Congo Swahili	Icelandic	Malagasy	Sango	
	Cornish	Indonesian	Malay	Sangu	
	Croatian	Irish	Maltese	Sena	
	Czech	Italian	Manx	Serbian (Latin)	
	Danish	Jola-Fonyi	Maori	Shambala	
	Dutch	Kabuverdianu	Meru	Shona	
	Embu	Kalaallisut	Morisyen	Slovak	
	English	Kalenjin	North Ndebele	Slovenian	
	Esperanto	Kamba	Norwegian	Soga	
	Estonian	Kikuyu	Nyankole	Somali	

TypeFaith Fonts  
info@typefaithfonts.nl  
www.TypeFaithFonts.nl  
Desktop EULA version 3.2  
© May 2025

### QUICK OVERVIEW:

By buying a TypeFaith font you have the following userrights. By installing the font you agree to this end user lincense agreement between you (the End User) and TypeFaith Fonts. The fonts include all of the characters in the standard Latin Western alphabet.

#### YOU MAY:

- Use these fonts for both personal and commercial projects, for yourself or on behalf of your clients.
- Use the fonts in the creation of or as part of a company logo.
- Use the fonts in the creation of design works, rasterized images for web sites and for personal and professional use.
- Use the fonts for web fonts or embed them on web pages.

#### YOU MAY NOT:

- Alter, convert, or reformat the font in any manner whatsoever.
- Use the fonts for alphabet or letterform-related products or in letterform creation products or devices.
- Use the fonts for broadcast on television cable or the internet, or film.
- Embed the fonts in electronic devices; all gaming devices.
- Embed the fonts in software

### PLEASE READ THE ENTIRE LICENSE FOR A DETAILED DESCRIPTION OF ALL RIGHTS AND RESTRICTIONS.

- The desktop font Agreement permits use of the Font Software on up to five devices by a single organization. If a desktop license is needed for more than 5 devices, you will need to purchase additional licenses. There is no limitation on the number of geographic locations. Special licenses for businesses and larger organizations with more complex requirements can be arranged by contacting TypeFaith Fonts.
- You are not permitted to rent, lease, sub-license, file share, re-sell or re-distribute the Font Software.
- Third parties requiring access to the Font Software must purchase their own Licence.
- You are not permitted to modify, convert, edit, add characters, re-name or change the Font Software in any manner whatsoever.

- You are not permitted to install the Font Software on a web server for use as part of an application, product or software service (e.g. online greetings card services); contact TypeFaith Fonts to arrange a separate Web Server Licence.
- You may not bundle, incorporate or embed the Font Software into any product, software or device for commercial distribution. Please contact TypeFaith Fonts to arrange the appropriate OEM or license for this use.
- You may never share or post TypeFaith Fonts Font Software as downloadable files anywhere on the Internet.
- You may convert the Font Software into static images, vector outlines, bitmaps, and graphics files (e.g., eps, gif, jpg, png, tiff) for use in logos, presentations, documents, and web pages.
- You may embed the font software in PDF documents for printing and display. To embed fonts in commercial electronic documents such as eBooks or magazines sold to customers, you must purchase the relevant ePub license. Embedding in mobile/digital apps requires an app license.

### Ownership

This TypeFaith\*Fonts font software is copyrighted and contains intellectual property information protected by the laws of The Netherlands, by the copyright and design laws of other nations, and by international treaties. Any copyright and other rights belong to TypeFaith Fonts. This agreement does not give you the copyright to the design of the font software, but the rights to use the fonts. You may not distribute, reproduce, sell, transfer, license, or give away your adaptations.

### Termination

TypeFaith Fonts has the right to terminate your license immediately if you fail to comply with any term of this Agreement. Upon termination you must destroy the original and any copies of the Font Software and documentation.

### Disclaimer and Warranty

TypeFaith Fonts makes no warranties, express or implied as to merchantability, fitness for a particular purpose, or otherwise. without limiting the foregoing, emigre shall in no event be liable to the licensed user or any other third party for any direct, indirect, consequential, or incidental damages, including damages from loss of business profits, business interruption, loss of business information, arising out of the use or inability to use the product even if notified in advance. Under no circumstances shall TypeFaith\*Fonts's liability exceed the replacement cost of the software.

# About TypeFaith Foundry

TypeFaith Fonts is a Dutch type foundry specializing in designing unique and creative fonts that blend graphic craftsmanship with creative challenges. Founded in 1999 by Leon Hulst, an experienced designer passionate about typography and graphic design, we see our mission as providing designers and creatives with exceptional fonts that enhance their projects, from branding to editorial layouts. With this dedication to graphic design and typography, we strive to produce typefaces that embody distinct aesthetics, functionality, and a unique character, fonts that inspire and challenge you in the design process.

TypeFaith Fonts is known for its diverse styles, ranging from vintage and retro designs to modern and experimental works. Our fonts are often characterized by playful details, strong shapes, and occasionally a handmade feel. We take pride in creating typefaces that reflect these values, enabling users to achieve extraordinary typographic results. This style suits projects requiring a personal or artisanal touch, while also providing professional fonts suitable for sleek, corporate applications.

Our library offers a variety of fonts designed in multiple styles. We utilize OpenType features extensively, including Stylistic and Contextual Alternates, Ligatures, and Swashes, ensuring versatility in design. Our typefaces support the majority of Latin-based languages.

In addition to font design, TypeFaith Fonts engages in various design and typography projects, offering our fonts through multiple online platforms. TypeFaith is part of WAT ontwerpers; designers in visual communication.

## Contact

TypeFaith Foundry  
Oudegracht 230  
3511NT Utrecht, NL  
[info@typefaithfonts.nl](mailto:info@typefaithfonts.nl)  
[www.typefaithfonts.nl](http://www.typefaithfonts.nl)

Behance: [TypeFaithFonts](#)  
Instagram: [typefaith](#)